

Sunday Is Coming (An Easter Moment) (...)

www.praisecharts.com/85417

Travis Cottrell / Arr. Mason Brown

Key: Bb · Tempo: 80 · Time: 4/4

Page 1 of 3

Intro

Bb5 / / / | / / / / | **Bb** / / / | / / / / |
Ebma7 / / / | / / / / | **Bb** / / / | / / / / |
Ebma7 / / / | / / / / | **Bb** / / / | / / / / |
Ebma7 / / / | / / / / | **Bb** / / / | / / / / |
Ebma7 / / / | / / / / |

Narration Part One

In a moment, everything can change. Hope turns
To fear, joy turns to sorrow, and the light we
Long to see is consumed by the darkness. Those
Who walk through the valley cannot see the
Light among the towering shadows. But the
Light is still there. Each speck of light
Begins with the darkness that it breaks
And at first, we see but a glimpse; yet
What started as a small beam of light through
A pinhole begins to grow and grow. And those
Who walk in the darkness will soon see a great
Light.

Verse 1

Gm/Bb
A great light dawns in Galilee
Dm/A
Some say mad man, some say King
Fm/Ab
Wonder working rebel priest
Eb/G
Jesus Christ the Nazarene
Gm/Bb
He knew well what would it take
Dm/A
To free us all from sin and grave
Fm/Ab
A perfect man would have to die
Eb/G
And only He could pay that price

Chorus 1

Bb
Friday's good 'cause Sunday is coming
Eb
Don't lose hope cause Sunday is coming

Bb

Devil you're done, You better start running

Eb

Friday's good 'cause Sunday is coming ^x

Narration Part Two

Jesus said, "I am the light of the world.
Whoever follows me will not walk in
Darkness but will have the light of life."
Our light exists to reflect the light of
Christ. In the presence of every shadow
In response to every darkness, we are
The Light of the World. And we do not
Reflect His light because we aim to be
Seen. No, we shine bright like a city
On a hill. For on a hill called Calvary
Jesus Christ suffered and died for the
Sins of the world. But for a moment
The Light of Christ was consumed by
The darkness.

Verse 2

Gm/Bb
So He let those soldiers take Him in
Dm/A
As His friend betrayed Him with a kiss
Fm/Ab
There before the mocking crowd
Fsus
Like a lamb to the slaughter
Bb/D
Didn't make a sound
Eb **Cm**
Then he carried that cross to Calvary
Bb **Bb/D**
And He shed His blood to set us free
Eb **Gm**
As the nails went in and the sky went dark
Fsus
The redemption of the world
^x
Was on His heart

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Page 2 of 3

Chorus 2

Bb/D Eb
Friday's good 'cause Sunday is coming
Cm Bb
Don't lose hope cause Sunday is coming
Bb/D Eb
Devil you're done
You better start running
Gm Fsus
Friday's good 'cause Sunday is coming

Intro

Bridge 1

Gm
Then He breathed His last
Eb
And bowed His head
Bb F
The Son of God, and man was dead
Gm Eb
With bloody hands, tears on their face
Bb F x
They laid Him down, inside that grave

Interlude

Bbunis / / / | / / / / | / / / /

Bridge 2

Bb/D
But that wasn't the end
Eb
That wasn't the end
Bb/F
That wasn't the end
Fsus
Let me tell you what happened next

Verse 3

Bb/D Eb
The women came before the dawn
Cm Bb
To find that stone already gone

Bb/D Eb
When they looked inside the angel said
Gm Fsus
Why you looking for the living
Among the dead

Chorus 3

Bb/D Eb
He's alive, He's alive, hallelujah He's alive
Cm
Give Him praise
Bb
Lift Him high, hallelujah He's alive
Bb/D
He's a - live
Eb
He's alive, hallelujah He's alive
Gm
Give Him praise
Fsus
Lift Him high, hallelujah He's alive

Verse 4

Gm Eb
Now Jesus reigns, upon the throne
Bb F/A
All Heaven sings, to Him alone
Gm
We watch and wait
Eb
Like a bride for a groom
Bb F/A
Oh church, arise, He's coming soon
Gm
We watch and wait
Eb
Like a bride for a groom
Bb F Bb
Oh church arise, He's coming soon

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Page 3 of 3

The image displays 15 guitar chord diagrams arranged in three rows. Each diagram shows a six-string guitar fretboard with dots indicating finger positions and 'x' or 'o' symbols for muted or open strings. The chords are: Row 1: Bb5 (x, x, x, 0, 0, 0), Bb (x, x, 0, 0, 0, 0), Ebma7 (x, x, 0, 0, 0, 0), Gm/Bb (x, 0, 0, 0, 0, 0), Dm/A (x, 0, 0, 0, 0, 0), Fm/Ab (0, 0, 0, 0, 0, 0). Row 2: Eb/G (x, x, 0, 0, 0, 0), Eb (0, 0, 0, 0, 0, 0), Fsus (0, 0, 0, 0, 0, 0), Bb/D (x, x, 0, 0, 0, 0), Cm (0, 0, 0, 0, 0, 0), Gm (0, 0, 0, 0, 0, 0), F (0, 0, 0, 0, 0, 0). Row 3: Bb/F (0, 0, 0, 0, 0, 0), F/A (0, 0, 0, 0, 0, 0).